

### Step One: Parenthetical Notes in the Text of Your Paper

Always cite when you quote sources, paraphrase them, or summarize their ideas. Every source listed in your bibliography (Works Cited page) must be cited in your writing, using parenthetical notes.

**If the author whose ideas are being quoted or summarized is not named in the sentence:**

Include the author's last name and the page numbers where the author's ideas were found. Example:

Social networking is good for students, not bad for them (Sanders 170 - 171).

**If the author's name is included in the sentence:** Include only the page number where the author's ideas were found. Example:

Klinger wrote that the story "symbolized the frustration of women being confined" (53).

**For online sources, no page number is necessary. The author's last name is sufficient.** Example:

"As artists love the basic materials of their art—paints, charcoal, clay, marble—so writers love the basic materials of their art—language" (Oates).

### Step Two: The Works Cited Page at the End of Your Paper

Each source is listed in alphabetical order and begins at the left margin. If your entry exceeds one line, indent every subsequent line one half inch. **The Works Cited page is double spaced.**

#### Book

Author's last name, first name. *Title of Book (italicized)*. City: Publisher, Year. Print.

Chang, Leslie T. *Factory Girls: From Village to City in a Changing China*. New York: Spiegel & Grau, 2008. Print.

#### Book with editor

Editor's last name, first name, ed. *Title of Book (italicized)*. City: Publisher, Year. Print.

Pritchett, Laura, ed. *Going Green: True Tales from Gleaners, Scavengers, and Dumpster Divers*. Norman: U of Oklahoma P, 2009. Print.

#### E-book (in a library database)

Cited like a print book, but change the word "Print" to "Web." Add the database and the date accessed:

Rotella, Carlo. *October Cities: The Redevelopment of Urban Literature*. Berkeley: UCP, 1998. *NetLibrary*. Web. 17 Nov. 2010.

#### Chapter in an e-book

Tracy, Steven C. "Langston Hughes and Afro-American Vernacular Music." *Historical Guide to Langston Hughes*. Oxford: Oxford University Press, 1971. 85-118. *Proquest Ebrary*. Web. 19 August. 2015.

### **Encyclopedia article from a database**

"Julian Bond." *Encyclopedia of World Biography*. 2nd ed. Vol. 2. Detroit: Gale, 2004. 386-387. *Gale Virtual Reference Library*. Web. 19 Aug. 2015.

### **Electronic journal, newspaper, or magazine articles from Library Databases**

Author's last name, first name. "Title of Article." *Title of Publication*. Volume.Issue or Number (Date): Page Numbers. *Title of Database*. Web. Date accessed online.

### **Journal article**

Pan, Allison. "Crossing the Border: Art and Change in East Harlem." *Journal for Cultural Research* 12.1 Jan. (2008): 39-57. *Academic Search Complete*. Web. 1 Feb. 2011.

### **Newspaper article**

Ewing, Jack. "In Davos, Europe Is Pressed for Debt Crisis Solution." *The New York Times*. 29 Jan. 2012, Sunday ed.: n. pag. *LexisNexis Academic*. Web. 31 Jan. 2012.

### **Magazine article**

Wood, Jason. "Do the Right Thing." *Sight and Sound*. Jan. 1998: 22-30. *Humanities Full Text*. Web. 16 July 2010.

### **Electronic journal article from Directory of Open Access Journals (DOAJ), Open J-Gate, or Google Scholar), or other open access sources**

Bornstein, Jerry. "Fighting Plagiarism with Humor." *Plagiarism* 2.9 (2007): n. pag. Web. 25 Aug. 2009.

### **Websites and web pages**

Author's last name, first name. "Title of Work or Page (if provided)." *Title of Website*. Publisher of Website, Date of publication or last update. If no date, use n.d. Web. Date accessed.

Finch, Annie. "Winter Poetry." *Poetry Foundation*. The Poetry Foundation, n.d. Web. 18 Aug. 2015.

**MLA Style no longer requires URLs for online sources. If your professor requests them, add a URL at the end of the citation in brackets, like this:** <<http://www.poetryfoundation.org/article/238432>>.

### **If articles are from printed sources, not online:**

Williams, Linda. "Of Kisses and Ellipses: The Long Adolescence of American Movies." *Critical Inquiry* 32.2 (2006): 288-340. Print.

### **Source:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

Also see "How to Cite: MLA" on the BMCC Library website: <http://lib1.bmcc.cuny.edu/help/citing/citingmla.html>  
Revised by Professor Lane Glisson 08-19-2015